

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

SEPTEMBER 2021



I was excited to write this first letter to you as the dean of our chapter, except I had to stop writing and start again multiple times, which probably reflects how things are with many of you: dealing with changes and unforeseen challenges caused by the delta variant. There have been too many fluctuations following a brief period of hope and relief, and I write this letter wishing you all safety and well-being.

The time we are in reminds me of a quote by Felix Mendelssohn:

I know perfectly well that no musician can make his thoughts or his talents different to what heaven has made them; but I also know that if heaven has given him good ones, he must also be able to develop them properly.

I always thought this quote was to promote discipline and hard work in utilizing the talents we are given. Now these words seem appropriate in a somewhat different context: we are in a time of limited opportunities. It is up to us to make the best of this situation, take in what is good, and develop as much as we can. Our 2021–22 season is built with that in mind. We have intentionally scheduled only one main event in the fall, a social gathering on October 4. This will be an outdoor event to encourage our chapter members to reconnect with one another. There will be food and hymn singing. We want to provide a safe environment where people can reconnect.

In 2022, we will focus on the bright and hopeful future where we are cultivating new opportunities, starting with a workshop on our newest organ in Nashville, Buzard Opus 48 at St. George's Episcopal Church (where we recently finished a renovation and an acoustical treatment). The arrival of the first Buzard organ in our area is a sign of change and growth toward the future. We then will celebrate with a February Flourish, an organ recital in March, and a hymn festival in May. We've planned plenty of opportunities to sing together in 2022—with both David Cherwin and Patrick Scott—to symbolize reconnecting with one another.

I would like to invite all of you to focus on these three things in our chapter: connecting, cultivating, and cherishing all the wonderful things our chapter has shared in the past and will in the future. (Thanks to **Melissa Emerson** for coming up with these wonderful words to sum up our season!)

Looking forward to seeing many of you on October 4!

Woosug Kang





connecting

cultivating

cherishing

2021–22 AGO PROGRAMS

Monday, October 4

Picnic (Outdoors)

**St. Andrew Lutheran Church
908 Murfreesboro Road, Franklin**

Monday, January 24

Newest Family in Our Organ Community

**St. George's Episcopal Church
4715 Harding Pike, Nashville**

Friday–Saturday, February 4–5

February Flourish with David Cherwin

**First Presbyterian Church
101 Legends Club Lane, Franklin**

Monday, March 21

Organ Recital with Matthew Owens

**Covenant Presbyterian Church
33 Burton Hills Boulevard, Nashville**

Monday, May 9

Hymn Festival with Patrick Scott

**Westminster Presbyterian Church
3900 West End Avenue, Nashville**

Saturday, June 18

Special Summer Event: Pedals, Pipes & Pizza

**First Presbyterian Church
101 Legends Club Lane, Franklin**

POSITIONS AVAILABLE

Central Presbyterian Church, Princeton, Kentucky, is searching for an organist or pianist/accompanist to provide music for all worship services and special services throughout the church year, as well as weddings, funerals, etc. Qualified candidates should have advanced keyboard skills in organ and piano and experience in leading hymns and playing for services. Available instruments are a 2017 Rodgers organ, a five-foot Yamaha grand piano, and three octaves of Schulmerich handbells. Please send resumes and inquiries to melissa@beshearfuneralhome.com, or call 270-799-4119.

Eastwood Christian Church (Disciples of Christ), Nashville, is seeking an accompanist to provide organ and/or piano music for weekly choir rehearsals and worship services, as well as other special services. Minimum qualifications include keyboard and accompanying experience, knowledge of and experience with church music and life, excellent communication skills, and a spirit of cooperation. For further information, please contact Rev. Janet L. Maykus at revjanet@eastwoodcc.org or 512-636-1465.

First Presbyterian Church, Manchester, Tennessee, is searching for a pianist starting in September. This is a small church, but it has a newly gifted baby grand piano. Choir rehearses each Sunday, 9–10 a.m., with the worship service following at 11. Remuneration is \$150 per week. Interested applicants should contact Doug Spangler, choir director, at 615-210-4039 or dspangler61@gmail.com.

First United Methodist Church, Scottsville, Kentucky, is seeking an organist for Sunday morning services, 9:30–11:30, with midweek practices only for special events or holidays. Full-time is preferred, but would be willing to consider only two Sundays each month. The job pays \$150 per week. Mail resumes to Lydia Sturdivant, First UMC, 400 East Main St., Scottsville, KY 42164, or call 270-938-7047 to schedule an interview.

CALL FOR ARTS CALENDAR SUBMISSIONS

If you have events for the 2021–22 program year, please submit them to Robert Klingbeil, Arts Calendar coordinator, at calendar@nashvilleago.org.

